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**Volume 1
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2010 – 2011 Board of Directors

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**Three Stages at Folsom Lake College
Important Information for our
Subscribers**

By Craig R. Burnett

After the Broadway touring company presentation of *A Chorus Line: The National Tour* at the Three Stages Grand Opening Gala (February 11), Dr. Thelma Scott-Skillman, President of Folsom Lake College, described the experience. “So many people were utterly surprised with absolute joy, so much so that they were simply speechless. Everyone thoroughly enjoyed it – smiles – smiles – smiles on every face, including the Chorus Line dancers!”

You too will be speechless when you first visit Three Stages! It is a fabulous complex that supports student theatrical productions, partners of Three Stages (FLCCA) and national and international performances.

To help you prepare for that first visit, we thought the following information would be helpful:

1. What is the parking like?

Three Stages has ample and close-in parking, and a circular drop off area close to the front entrance. There are eight handicap parking spaces available by the front drop off circular driveway and there are 13 additional handicap parking spaces near the back entrance to the Theatre. (cont. on page 2)

Three Stages (cont.)

2. How much does the parking cost?

Parking is free on weekends.

3. What are other options to get to the college?

Public transit is available. Take Folsom R/T line to Route 10 bus.

4. What is the security like in the parking lots?

Folsom Lake College Police are on duty 24 hours a day.

5. What are the restroom accommodations?

Restrooms are available on both the lobby level and the balcony level. There are two men's and women's restrooms in the lobby and one on the balcony level. All restrooms are fully in compliance with the American with Disabilities Act.

6. Where do people in wheel chairs sit?

Accommodations for wheelchairs and handicap seating are available on both levels. There are four areas provided for handicap seating in the large Theatre. When requesting tickets, be sure to indicate special needs to ensure appropriate seating.

7. What are the options to get to the second floor?

The upper balcony is accessible from the main level by an elevator and by stairs. The elevator is located in the main Lobby adjacent to the Door B entrance to the large Theatre, Stage 1.

8. What help is provided for those who are hard of hearing?

Approximately 35 special hearing devices will be available for check out from the Coat Room.

9. Is there a charge to leave items in the Coat Room?

The Coat Room will be open before, during and after the performance. There is no charge for using it.

10. What types of food will be served during intermission?

The Wells Fargo Café, a full service concession stand, will serve light refreshments, water, coffee and other beverages. They will be open before performances and during intermission. No alcoholic beverages will be served. Only water can be taken into the Theatre.

11. Will there be ushers to help locate seats?

Approximately 30 ushers will be available to assist patrons in locating their seat, helping disabled patrons or providing directions. Two Head Ushers and a Houses Manager will also be available to provide additional assistance.

12. What happens if guests arrive late?

Ushers will seat late comers between numbers.

The purpose of Three Stages is to nurture the next generation of performing artists, to open up a world of culture to the region and to present the best live performances from diverse traditions and disciplines. FLCCA values align 100% with this vision.

We look forward to seeing you at the Three Stages!

FLCCA Director's Corner



Doreen & Steve Mykytyn
Membership Co-chairs

The FLCCA mission is to provide high caliber music at the lowest price possible. As board members, we participate in the decisions made to achieve that goal. As co-chairs of the Membership Committee, we share the outcome of those decisions with current and potential subscribers.

Over the past four years our subscribers have grown from 150 to 800 – an amazing increase and a testament to the quality of our concerts.

A fun part of our job is meeting new people and telling them about our organization. Through attrition we lose a portion of our subscribers annually. Replacing those attendees *and* growing

our subscription base has been a challenge. Those who are the best at getting the word out, however, are our subscribers. We owe a huge thank you to our existing concert goers and also to our FLCCA board members. In short, growing our subscriber base has been a team effort.

For us, making the FLCCA mission statement a reality is a passion. When you have a passion, wonderful things happen. One special outcome, for us, has been meeting many neat people. Also, after four years as co-chairs we are able to recognize and call many of you by name.

We appreciate the opportunity of greeting and meeting you at each concert. It is truly a joy to watch as you leave the performances with smiles on your faces knowing you have enjoyed two hours of wonderful music.

Some of our subscribers have been attending our concerts for years. They were with us when we

moved from the Folsom Community Center to Oak Hills Church. We look forward to all our subscribers joining us at Three Stages.

Our new venue is magnificent! However, we recognize the possibility that local performance groups such as ours may lose some of their unique identity as we merge into the collection of Three Stages entertainment offerings.

We welcome our subscribers' suggestions on how to keep our unique character and maintain our subscribers' loyalty, while still evolving with our ever-changing surroundings.

Please contact us at 934-0869 or mykytyn@comcast.net.

We look forward to hearing from you and seeing you at Three Stages!

~ Doreen & Steve

Featured Sponsor

HANSON McCLAIN

by Donna Thomas

A proud sponsor of the Folsom Lake Community Concert Association, Hanson McClain Advisors is a locally-owned independent investment financial advisory firm supported by a team of credentialed advisors.

For more than 15 years, Hanson McClain Advisors has remained independent in advising clients on their investments and future financial plans. Hanson McClain's credentialed advisors are dedicated to their clients, and have the expertise, experience and financial knowledge to help clients meet their financial goals in the areas of wealth management, investment management, retirement and income planning.

Hanson McClain is committed to a shared set of Core Values,

which guides everything they do, whether it is supporting clients, collaborating as a team, or giving back to the community. They take great pride in supporting family, education, children and youth services programs, health initiatives and community development projects. They offer their time, talents, energy and enthusiasm toward efforts and projects in the community. They have loyally and proudly supported the Folsom Lake Community Concert Association since 2008.

Founders Scott Hanson and Pat McClain host a weekly radio program, *Money Matters*, on KFBK 1530 every Saturday from 2-4 p.m. For two years in a row, *The Sacramento Business Journal* has

recognized Hanson McClain for having the highest number of credentialed advisors out of total advisors on staff in the Sacramento region. (7/2010, 1/2011)

Hanson McClain can be reached at (888) 979-4077, at www.HansonMcClain.com for more information, or to schedule a complimentary consultation with one of their credentialed advisors.

Securities offered through Hanson McClain, a registered broker/dealer, member FINRA/SIPC. Advisory services offered through Hanson McClain Advisors. (1/11)

THREE STAGES TICKET PURCHASING INFORMATION

All Tickets for the 2011-2012 Season will be sold exclusively through Three Stages. Purchases are available online at WWW.threestages.net, by Phone (916-608-6888) or from the box office.

FLCCA members can no longer accept ticket orders. Season subscriptions are offered at \$60, \$70 and \$80, with premier seating available for \$100. Individual tickets will be offered at \$25 and \$35. All tickets are assigned seating. Current subscribers may purchase tickets starting March 21 through April 4 while ticketing for the general public will commence April 10.

Three Stages will charge a nominal ticket handling fee.

SOLD OUT PERFORMANCES

Our last two concerts, Richard Glazier and Jim Curry are both sold out.

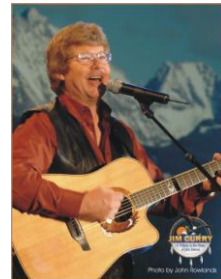


Richard Glazier
Sunday, March 13, 2011. 3:00 p.m.,
Three Stages at Folsom Lake College

Pianist Richard Glazier is a renowned interpreter of the American Popular Songbook and a leading exponent of the music of George and Ira Gershwin. Trained in the classics, he earned Bachelor and Master of Arts degrees in piano performance from Indiana University School of Music and a Doctorate of Musical Arts from the Cleveland Institute of Music.

In 2007 he was awarded the Alumni Achievement Award from the Cleveland Institute of Music for his contributions to the American Popular Song. He has won several major international piano competitions including the Pro Musicians International Award and National Federation of Music Clubs Grand Prize. He has made formal classical debuts in New York, Boston, Los Angeles and Rome.

Jim Curry
Sunday, April 10, 2011. 3:00 p.m.
Three Stages at Folsom Lake College



My wife, Marilyn, and I (Tom Chilton) have been going to the Sacramento Dixieland Jazz Festivals for most of the last 30 years. One of our favorite bands is the High Sierra Jazz Band from Three Rivers, CA. High Sierra occasionally sponsors jazz-cruises. We have cruised with them to Hawaii (twice) and once on the Mississippi River. In addition to the High Sierra, other acts also perform on these trips.

On our second cruise to Hawaii (March 2008) we saw Jim Curry perform. We had never heard of him before. When he was introduced, Marilyn and I looked at one another and said, "He looks a little like John Denver!" When he spoke, we said, "He sounds a lot like John Denver!" When he started singing, we closed our eyes and were sure he was John Denver! His renditions of *Sunshine on my Shoulders*, *Calypso*, *Alaska & me*, and others brought back the excitement of John Denver's music for me. I filmed his last performance and later showed it to the FLCCA Board members.

I am certain you will enjoy Jim Curry's Tribute to John Denver as much as Marilyn and I did.

FLCCA ARTISTS FOR 2011-2012 CONCERT SEASON

By Don Thomas

The FLCCA is pleased to announce its fall, 2011-spring 2012 concert season, all to be held in the new Three Stages Theater at Folsom Lake College. Ticketing and schedule info is available at WWW.FLCCA.org

Starting the season, **The Water Coolers** will perform. "It's your life--but killer funny." is how members of this award-winning comedy troupe make their audience laugh. With original music and parodies of familiar songs, on-point material about life and work, and superior comedy writing, this cast of five NYC comics and singers (with piano accompaniment) celebrates the insanity of everyday life.

This performance is a high-energy, hilarious session of song and sketch comedy, kept fresh by ever-changing challenges of modern life. The Water Coolers turn headaches and hassles into hilarity. The show begins at 3:00 p.m.

* * *

The next concert in October, **The Spanish Brass** will perform

music from classical to contemporary. Spanish Brass has spanned the globe, performing eclectic musical programs from an elegant repertoire to the delight of audiences everywhere.

With impeccable phrasing and collaborative chemistry, Spanish Brass offers selections ranging from Bach and Mozart to flamboyant Hispanic works by Albeniz and Turina. Their dynamic range and rhythmic intensity is amazing. The quartet's eclectic musical programs and elegant repertoire make Spanish Brass an audience favorite around the world.

* * *

Christiane Noll will perform in November. She is one of the world's most versatile performers in the American musical theater.

Christiane has earned critical acclaim for her repertoire on Broadway, opera, and jazz. She has showcased her amazing vocal skills as a solo artist in cabaret, with Placido Domingo and

the Washington National Opera, alongside Julie Andrews in London, and as the singing voice of Anna in the animated *The King and I*.

* * *

The singer/songwriter/pianist **Aion Clarke**, whose smooth blend of pop, soul, and big-band favorites have made him a force on the international music scene, presents his show in February.

Singing classics like Frank Sinatra's "Fly Me to the Moon" and Marvin Gaye's "Mercy Me", Aion's on-stage presence is powerful. With recent headline performances at The MGM Grand Foxwoods and at the 2010 Vancouver Olympics – and by lending his voice to the Young Artists for Haiti Campaign – Aion has established himself as a hot entertainer on the rise.

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(cont. on page 7)

**2011 – 2012
Concert Season**

A performance by **The American Tenors** concludes are season in April.

Founded in 2002, The American Tenors have delighted audiences across the United States and Europe with their

captivating show: a vibrant combination of splendid voices, spot-on humor, and impeccable selections. Accompanied by piano, their clear, buoyant voices join to enthrall and inspire their audiences.

All of the artists scheduled for the 2011-2012 concert season are

nationally and internationally recognized. We look forward to an exciting season that will appeal to audiences with a variety of musical interests.

2010 2011 Directors

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Outreach/Talent Showcase/Artist Contact

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Publicity & Special Events

Craig Burnett
Long-range Planning

Mary Lee Dunn
Historian/Reciprocity

Diane Ellis
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Finance/Web Master

Rebecca Graulich
Newsletter Editor

***Tell us your thoughts and observations.
We want to hear from you!***